

Digital Resources Grant Program

The Digital Resources program is intended to create incentives for historians of art and architecture, as well as archivists and librarians who support their work, to convert important existing information resources to digital form. These resources will reach a vastly larger audience of specialists, teachers, and students online than they could ever reach previously, while also fostering new forms of research and collaboration and new approaches to teaching and learning. Support will also be offered for the digitization of important visual resources (especially art history photographic archives) in the area of pre-modern European art history; of primary textual sources (especially the literary and documentary sources of European art history); for promising initiatives in online publishing; and for innovative experiments in the field of digital art history. Please note that this grant program does not typically support the digitization of museum object collections.

Grant Guidelines

This program supports efforts to integrate new technologies into the practice of art history and the creation of important online resources in art history, including both textual and visual resources.

This grant program does not typically support the digitization of museum object collections.

Grants are awarded to non-profit institutions with 501(c) 3 status, based in the United States, including supporting foundations of European institutions.

These are competitive grants. Please see “*Past Grants*” and “*Annual Reports*” for past awards and typical levels of funding.

Application Deadlines:

April 1, October 1

Applications must be **received** by these dates.

Application Materials

- ▶ Three to five page description of project
- ▶ Illustrations, if applicable (color photocopies are acceptable)
- ▶ Curriculum vitae of the project’s primary participant(s)
- ▶ A detailed budget
- ▶ IRS determination letter for the organization that would receive and administer the grant
- ▶ Self-addressed, stamped postcard
- ▶ In addition to submitting the printed materials, applicants should include a CD containing a **complete** set of the application materials. The materials on the CD must be presented as a single PDF document.