



Kress Conservation Fellowship Application Guidelines

The Foundation of the American Institute for Conservation of Historic and Artistic Works is pleased to be administering the Kress Conservation Fellowship program on behalf of the Samuel H. Kress Foundation.

Purpose and Background

The purpose of the Kress Conservation Fellowship program is to provide a wide range of post-graduate fellowship opportunities that will help develop the skills of emerging conservators.

At the crossroads of science and art, the fields of conservation and technical art history demand a complex knowledge of chemistry and materials and an extraordinary sensitivity to artistic intent, as well as physical dexterity, patience, and powers of concentration. Initial training, typically at one of a handful of institutions in North America, provides basic qualifications that must be supplemented with an extended period of specialized concentration on paintings, objects, textiles, antiquities, ethnic materials, photographs, prints and drawings, books and manuscripts, furniture, etc. Within a supervised environment, the young conservator develops the specific skills, the hands-on experience, and the confidence on which to base a future career.

The Kress Conservation Fellowships provide competitive grants to museums and other conservation facilities which sponsor supervised internships in the conservation of specific objects and onsite training.

Description

Nine \$32,000 Fellowships are expected to be awarded each year for one-year post-graduate internships in advanced conservation at a museum or conservation facility.

Typically, \$27,000 is allocated as a fellowship stipend, and \$5,000 toward host institution administrative costs, benefits for the Fellow, and other direct costs of hosting the Fellowship.

Most Fellowships begin in late summer or early fall, and run for a term of 9 to 12 months. A report, whether interim or final, will be due from the host institution in September of the year following the award.

Eligibility

Application must be made by the museum or conservation facility at which the internship will be based. Fellows should have completed (or will complete prior to the Fellowship)

a masters-level degree in conservation prior to beginning the Fellowship. The Fellowship candidate may be identified in advance of application by the host institution or recruited subsequently.

Priority is given to first-year requests, but worthy projects that clearly outline benefits to the Fellow for a second year of Fellowship can be and have been funded.

Criteria

Because of the broad goals of the Fellowship program, the evaluation of applications is based on relative as well as independent criteria. Overall, the program seeks to support a set of internships that offer:

- A variety of specialty areas (paintings, paper, objects, etc.)
- Opportunities for graduates of a variety of North American graduate programs
- Opportunities to work in a variety of institutions, from large municipal museums to university museums and other conservation facilities, as well as sites outside the U.S.
- A combination of proven Fellowship sites as well as opportunities at institutions that have not previously hosted Kress Fellows

Applications will be rated according to the potential for the Fellowship to develop professional skills, knowledge, and abilities in conservation, based on an ability to:

- Provide a varied and challenging set of tasks
- Provide sufficient and qualified supervision and mentoring
- Provide access to appropriate expertise and analytical services
- Provide appropriate work space and equipment
- Provide opportunities for professional presentations and public outreach activities

If a specific candidate is proposed, review will also be made regarding the potential for the Fellow to make a contribution to the conservation community, and the appropriateness of the proposed Fellowship experience for that individual.

If a specific candidate is not proposed at the time of application, review will include the appropriateness of the search procedure to fill the Fellowship position. Final approval of awards will be contingent on FAIC approval of the selected Fellow and their potential to make a contribution to the conservation community.

Reporting and Other Requirements

Fellowship host institutions agree to:

- Acknowledge FAIC and the Samuel H. Kress Foundation's financial support in all publicity materials and news releases related to the project. Please use the phrase, "This [Fellowship/research/project] has been supported by a grant from the Foundation of the American Institute for Conservation, funded by the Samuel H. Kress Foundation" in acknowledgements.

- Submit a final written report to FAIC prior to September 30 of the year following the award, summarizing the goals, activities, and results of the Fellowship, and confirming that the total grant funds have been expended as proposed. (If the Fellowship is not complete at that time, an interim report will be required by September 30.)

Application Procedure

- Complete the form provided on the AIC Website
- Attach:
 - Curriculum vitae of the supervisor(s)
 - Curriculum vitae of the proposed Fellow (if identified), or position description/announcement and search procedures
 - Other supporting materials, such as descriptions of the collection and institution, as desired

Electronic applications are encouraged. Please prepare materials in Word or PDF formats in as few files as feasible, and email to: faicgrants@conservation-us.org.

Deadline and Notification

All materials must be RECEIVED in the FAIC office by March 10. Applications will be acknowledged by email. Notification of results will normally be made by May 1. Award payments will normally be made by August 1.

DRAFT EP 8/2/11



FAIC Samuel H. Kress Conservation Fellowship

*NOTE: This form is provided as a MS Word form. Shaded fields will expand as you type.
For best results, begin by saving the file on your computer and giving it a new name.*

I. Institutional Information

Name of institution			
Contact name and title			
Mailing Address			
City, State, Zip			
Phone		Fax	
E-mail address			
Institution's website address			
Fellowship supervisor(s) name and title			
Department and physical location of Fellowship			
Dates of Fellowship	Beginning:	Ending:	
Previous Fellowships at this institution	Has your institution hosted a Kress Conservation Fellow in the past? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unknown If yes, in what year(s)?		

IIA. Fellow Information

Complete this section only if candidate has been identified at this time. Attach curriculum vitae of candidate.

Name of Fellow	
Training Program	
Current status at your institution	<input type="checkbox"/> Employee <input type="checkbox"/> Intern/Fellow <input type="checkbox"/> Volunteer
Previous status at your	<input type="checkbox"/> Employee <input type="checkbox"/> Intern/Fellow <input type="checkbox"/> Volunteer

D. Briefly describe resources that will be available to the candidate (such as analytical equipment, research materials, access to collections, personnel).

E. Briefly describe any opportunities for professional presentations associated with the Fellowship.

F. Briefly describe any opportunities for public outreach activities associated with the Fellowship.

G. Briefly describe your institution's history of (or capability for) and commitment to training of conservation professionals.

IV. Submission Information

All applications must be received by FAIC by March 10. Please include the following:

1. Completed application form
2. Curriculum vitae of the project's primary participant(s)
3. You may attach additional descriptions of the Fellowship project, associated collection(s), and the host institution if desired.

Electronic submissions (preferred): Combine documents into as few files as possible. Name all files to include the **organization's name** (e.g. "smithmuseumletter.doc" or "smithmuseumapplication.rtf"). Submit the application form and supporting materials in **PDF** (portable document format), **RTF** (rich text format) or Microsoft **Word** format. If including images, please compress to reduce file size. Send all files as e-mail attachments to faicgrants@conservation-us.org no later than March 10. You should receive an e-mail receipt within 72 hours.

Mail or Delivery Service submissions: Please note that, while hard copies of applications are accepted, materials will be converted into PDF files by FAIC for electronic review. Inclusion of oversized or bound materials is not recommended. The application and all supporting documents must be **delivered** to the FAIC office no later than **March 10**. You should receive an acknowledgement by e-mail within 72 hours of receipt.

8/4/11